THE AMERICAN EXPERIENCE WITH TRADEMARK ANTI-DILUTION LAW

IBIL Brands Seminar - Univ. College London London, England 11 February 2009

J. Thomas McCarthy

FREE RIDING?

• EU DIRECTIVE: Use is prohibited if the unpermitted use *"is detrimental to the*

VICTORIA'S SECRET CASE

V Secret Catalogue V. Mosley, 537 U.S. 418 (2003)



U.S. Supreme Court: "Actual dilution must be established."

V Secret Catalogue v. Mosley (2003)

"There is a complete absence of evidence of any lessening of the capacity of the Victoria's Secret mark to identify and distinguish goods or services sold in Victoria's Secret stores or advertised in its catalogs."

FEDERAL ANTI-DILUTION ACT OF 1996 (FTDA) JUDICIAL VIEWS

- Injury -Actual Dilution Required –Victoria's Secret Case Supreme Court
- Fame Niche Fame is OK Third Circuit
- Distinctiveness- Inherent Distinctiveness Required – Second Circuit
- Tarnishment –

TRADEMARK DILUTION REVISION ACT OF 2006 (TDRA) KEY CHANGES • Injury - Actual Dilution Not Required

DILUTION BY BLURRING

Dilution by blurring is association arising from the similarity between an accused mark or trade name and a famous mark that "Impairs the distinctiveness of the famous mark." Lanham Act sec.43(c)(2)(B)

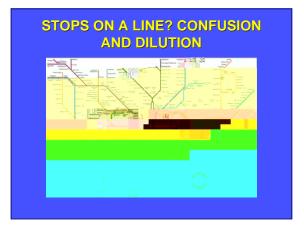
DILUTION BY TARNISHMENT

Dilution by tarnishment is association arising from the similarity between an accused mark or trade name and a famous mark that "harms the reputation of the famous mark."

Lanham Act sec.43(c)(2)(C)

DIFFERENT BASIS FOR DILUTION AND INFRINGEMENT

- TRADITIONAL TRADEMARK LAW RESTS PRIMARILY ON A TORT-LIKE POLICY OF PROTECTION OF CUSTOMERS FROM MISTAKE AND DECEPTION.
- ANTI-DILUTION LAW DOES NOT RESEMBLE THE LAW OF CONSUMER PROTECTION, AND HAS MORE SIMILARITY TO THE LAW OF TRESPASS ON PROPERTY.

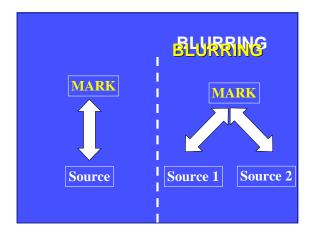


LIST OF HYPOS USED BY STATE LEGISLATURES & CONGRESS

LIST OF OFFENDING EXAMPLES AGAINST WHICH ANTI-DILUTION LAWS ARE DIRECTED IS:

- DUPONT SHOES
- SCHLITZ VARNISH
- KODAK PIANOS
- BUICK ASPIRIN
- BULOVA GOWNS.





TDRA: SIX FACTORS FOR BLURRING

- (i) The degree of similarity between the mark or trade name and the famous mark.
- (ii) The degree of inherent or acquired distinctiveness of the famous mark.
 (iii) The extent to which the owner of the famous mark is engaging in substantially exclusive use of the mark.
- (iv) The degree of recognition of the famous mark. (v) Whether the user of the mark or trade name intended to create an association with the famous
- mark. (vi) Any actual association between the mark or trade name and the famous mark.

LIKELIHOOD OF ASSOCIATION IS NOT THE SAME AS LIKELIHOOD OF BLURRING

Blurring is a kind of injury or damage to a mark, defined by the statute as an impairment of the distinctiveness of a mark that is caused by "association." The two elements of "association" and "blurring" are separate and

Hershey v Art Van Furniture, 2008
VL 4724756 (E.D. Mich. 2008)Image: Art Van SurstandImage: Art Van Surstand



Louis Vuitton v. Haute Diggity Dog 507 F.3d 252 (4th cir. 2007)

LESSON: A commercial parody may

THE END

Dilution 2009

J. Thomas McCarthy

Copyright 2009 J.T. McCarthy